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$10^{\text {TH }}+11^{\text {He }}$ GENERATION
Georg J. Riedel and Maximilian J. Riedel

The company RIEDEL is a family owned, 300 year-old crystal company known to be the inventor of varietalspecific stemware. Riedel is the first company in history to recognize that the taste of a beverage is affected by the shape of the vessel from which it is consumed, and has been recognized for its revolutionary designs which complement primarily alcoholic beverages.

A new area began in 2013, with the knowledge of form and function being applied to non alcoholic drinks. By the invitation of Coca Cola and with the support of their Atlanta based tasting panel, the Riedel "software" was urilized to create a specific shape, fine "uned for the enjoyment of worlds most iconic beverage. In the same year, Riedel was introduced to hot beverages by Nespresso in Lausanne. With the extensive knowledge of Nespresso's coffee experts, two machine blown shapes for espresso have been developed, highlighting the distinct flavors of their intense and mild coffee blends.

Riedel has become the brand of choice for wine connoisseurs, hospitality professionals, and consumers worldwide. Riedel is distributed world wide and can be found at the most exclusive retailers and fine dining establishments.


RIEDEL GLASS KUFSTEIN, Austria 2010

The RIEDEL TRADEMARK dates from the Art Nouveau period a the end of the nineteenth century, and was used for RIEDEL glasswa re made in Bohemia from 1890 to 1925. In 1996, to commemorate RIEDEL'S $240^{\text {th }}$ anniversary, we reintroduced this trademark for all our hand-made, products. The distinctive Riedel signature is now featured on the base of all these products. This frede signature trademark helps our customers to distinguish immediately between hand-made products and those made by machine. Our machine-made products carry this Riejil trademark. The RIEDEL glass dynasty is built on the creative energies of a long line of glassmakers. The story begins in 1756 in Bohemia and continues right down to the united Europe of today, taking in some of the most dramatic events in European history along the way.

A RIEDEL glass turns a sip of wine into a celebration!
CAUTION: this is a grape varietal specific wine tool! This shape works best with wines made from specific grapes. Please read the instructions below to guarantee maximum enjoyment.
RIEDEL has researched the grape varietal sensation, leading to the conclusion, on which the world's wine experts agree; that the enjoyment of the aroma, taste, texture and finish of a wine, is maximized by using the right „WINE TOOL".

## ABOUT RIEDEL CRYSTAL

- RIEDEL CRYSTAL (established 1756) has been producing glass in the heart of Europe for over 260 years and eleven generations.
- Family owned and operated by GEORG J. RIEDEL ( $10^{\text {th }}$ generation) and MAXIMILIAN J. RIEDEL ( $11^{\text {th }}$ generation).
- RIEDEL is recognized worldwide for designing and producing the highest quality glasses and decanters for wine and spirit enjoyment. Top-rated wineries and restaurants throughout the world use RIEDEL. RIEDEL produces collections for every lifestyle and price range, whether for critical wine evaluation, a picnic or dinner. There is a series for every wine lover.


## AT RIEDEL, CONTENT COMMANDS SHAPE

Wine friendly glassware delivers the aroma and the flavor of all aromatic beverages.

- In the late 1950's CLAUS RIEDEL was the first to develop and introduce wine friendly stemware.
- Wine friendly stemware translates the bouquet, taste, balance and finish of a wine to the senses.
- Based on this principal RIEDEL introduced the concept of grape-spe cific glassware.


## WHY SHAPE MATTERS

- Stemware consists of 3 parts: the bowl, stem, and base
- The height of the stem and the width of base are part of the glass design (known as the architecture).
- Grape varietal specific stemware features finely-łuned glass bowls consisting of 3 variables: shape, size and rim diameter.
- Grape varietal specific stemware has to translate the "message" of wine to the human senses.

There are 4 sensations in wine.

1. Bouquet: Grape varietal specific stemware is responsible for delivering the quality and intensity of the wine's aroma.
2. Texture: Grape varietal specific stemware highlightsthe excifing and diverse styles of „mouthfeel" in wine (watery, creamy, silky, velvety).
3. Taste: Grape varietal specific stemware creates a balanced interaction between the fruit, minerality, acidity and bitter components of a wine.
4. Flavor: Grape varietal specific stemware offers a pleasant, seamless, harmonious, and long lasting aftertaste.

## ARCHITECTURE OF STEMWARE

Is determined by three parts: Bowl - Stem - Base. The design (the architecture or construction) of a stemmed glass has to relate harmoniously in size, height and width.
The size of the bowl has to correspond and synchronize with the height of the stem and the width of the base. The relation of these measurements determines the seamless proportion of the three parts. Table top long term "classics" are composed by the magic "golden architectural formula".
Early glass architecture around 1920 took the lead, spear headed by three Viennese architects (Loos, Hoffmann. Ertl). Claus Riedel's designs from the late 1950's reestablished and took this concept further as well as influence from French and Irish classics; creating this eye pleasing "construction".

## SERVING TO MAXIMIZE ENJOYMENT

- Glass hygiene: Serve beverages only in sparkling, clean, odorless glasses
- Serving temperature: Do not over-chill white wines and sparkling wines, serve red wines below room temperature.
- Serving per glass: Maximum 3 to $5 \mathrm{oz} / 100$ to 125 ml : Never overfill the glass.
- The ample, gracious glass volume offers great wines the room to breathe and to express their unique aroma message.


## CARING FOR YOUR RIEDEL CRYSTAL

- ALL RIEDEL GLASSES ARE DISHWASHER SAFE!
- RIEDEL exclusively recommends Miele dishwashers
- To avoid scratches: Avoid glass contact with other glass or metal. If available use a stemware rack.
- To avoid stains: Use soft water (low mineral content).
- To remove stains: Use white vinegar.
- If washing by hand, wash the glass under warm water
(use detergent and rinse the glass carefully).
- Wash cleaning towels at boiling temperature (to kill bacteria) with odorless soap.
- Never use linen softener when rinsing your cleaning towels (to avoid grease film on surface)
- To polish the glass: Use two towels, never hold the glass by the base to polish the bowl as the stem could snap due to mishandling. - Avoid storing glasses in kitchen cabinets next to items with a strong odour, as this can taint the glass and have an effect on the wine's aroma.


## FINDING THE RIGHT RIEDEL GLASS

- RIEDEL offers both „varietal specific" glasses for true wine lovers and "wine friendly" glasses for casual wine drinkers.
- Use stemmed glassware for fine dining and stemless for casual dining.
- Plan to invest (\$) as much for one glass as you spend on average for a bottle of wine.
- When you choose a grape varietal specific RIEDEL glass, know it is built for a purpose and performs at its best with a specific type of wine.
- A grape varietal specific RIEDEL glass is a wine tool; „the key to wine" meant to unlock the most elusive characteristics.
- Visit our Wine Glass Guide on RIEDEL.COM to identify the right glass for your wine.


## IS THERE ONE GLASS FOR ALL MY WINES?

The most versatile shapes for red and white wines are our RIEDEL OUVERTURE Doublemagnum and Magnum and the Riesling Grand Cru but remember, shape does matter for maximum intensity and total wine enjoyment.

## ONE SIZE FITS ALL? HOW CAN EACH SHAPE <br> <br> PROVIDE A UNIQUE EXPERIENCE FOR MY WINE?

 <br> <br> PROVIDE A UNIQUE EXPERIENCE FOR MY WINE?}- One glass is not ideal for all styles of wines. A wine's bouquet, taste, balance and finish are all affected by the shape of the glass it is consumed from.
- A wine will display completely different characteristics when served in different glasses.
- These differences can be so great, that even experienced wine connoisseurs believe that they are tasting as many different wines as there are glasses.
- RIEDEL has created shapes that specifically enhance a wine's harmony and highlight its unique characteristics.
- Grape varietals carry unmistakable flavor profiles in their DNA, which add to the importance of selecting the appropriate glass.
- Wines have two, three or four flavor contributors which are associated with the fermentation.


Two flavor contributors: floral white wines - aroma and taste are dominated by fermented grape juice and the flavor of yeast.
RIESLING GRAND CRU (13-3/8oz, 380 ccm )

Three flavor contributors: oak-aged white wines - aroma and taste are dominated by fermented grape juice, the flavor of yeast, and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration). MONTRACHET/CHARDONNAY (18-3/8oz, 520ccm)

Four flavor contributors: oak-aged red wines - aroma and taste are dominated by fermented grape juice, the flavor of yeast, maceration (fermentation of skin and juice) and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration).

## WHY SHOULD I USE A DECANTER? HOW WILL DECANTING ENHANCE MY WINE EXPERIENCE?

- There are two reasons for which we decant wines:

1. Decant older wine to separate it from its sediment.
2. Decant younger wines to increase oxygenation, reveal more complexity, and open up aromas and flavors.

- To fully enjoy young wines (up to 10 years for both red and white) consider opening them 8-12 hours prior to consumption for oxidization or decant the wine as this shortens the aeration process.
- The main preserving element in wine is carbon dioxide which becomes part of the wine during the first (= alcoholic) fermentation.
- Decanting diminishes the amount of carbon dioxide and "matures" the wine, allowing the bouquet to develop faster.
- On the palate, decanted wine expresses higher levels of fruit in red wines and tends to integrate and smooth out tannins.
- When decanting young wines, turn the bottle directly into the decanter and let it splash into the vessel to promote oxygenation.
- When decanting off the sediment of an old wine, slowly pour the wine into the decanter without allowing any sediment to leave the bottle.
- Suggest the customer considers trying the following exercise: Using identical glasses, decant half the bottle and serve the other half directly from the bottle - then draw your own conclusion.


## CHRISTIAN MOUEIX, PRESIDENT <br> OF THE NEGOCIANT HOUSE ĖTABLISSEMENTS <br> JEAN-PIERRE MOUEIX:

"I prefer to decant wines, both young and old. It is a sign of respect for old wines and a sign of confidence in young wines. Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not obscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attain a stage of development that normally requires years of aging."

## HAND-MADE PRODUCT

The origin of blown glassware dates back 2000 years, the Romans were the first to use this technique. At RIEDEL, in Kufstein, we produce hand-made glass. Each hand-made item is individually crafted by our master glassmakers. The expertise of these craftsmen guarantees that the quality of each glass meets the high standard for which our brand is known. Because of the hand crafting, small tolerances in size and weight of each glass, tiny bubbles/inclusions and light su face variations are a feature and an acceptable part of the process.

|  | RIEDEL SUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FATTO A MANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL VERITAS GRAPE VARIETAL SPECIFIC |  | PERFORMANCE |  | VINUM |  | WINE |  | $\bigcirc$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \# 4425 | PAGE | \# 4100 | PAGE | \# 4400 | PAGE | \# 4900 | PAGE | \# 0403 | PAGE | \# 6404 | PAGE | \# 4441 | PAGE | \# 6449 | PAGE | \# 6884 | PAGE | \# 6416 | PAGE | \# 6448 | PAGE | \# 0414 | PAGE |
| Albariño | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 54 |
| Aligoté | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Alma Valley | 30 | 16 | 30 | 18 | 30 | 20 |  |  |  |  | 30 | 32 | 32 | 34 | 30 | 36 | 41 | 40 | 30 | 42 | 30 | 50 | 30 | 54 |
| Alsace Grand Cru | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Amarone | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Aquavit |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 60 | 41 |  |  |  |  |  |  |
| Armagnac (mature) |  |  |  |  | 70 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60,71 | 55/56 |
| Armagnac (young) |  |  |  |  | 71 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60,71 | 55/56 |
| Ausbruch | 33 | 17 | 33 | 19 | 33,55 | 21/22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Auslese (sweet) | 33 | 17 | 33 | 19 | 33,55 | 21/22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Bacchus | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Barbaresco | 16 | 16 | 16 | 18 | 16 | 20 | 16 | 26 |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Barbera | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Bardolino | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Barolo | 16 | 16 | 16 | 18 | 16 | 20 | 16 | 26 |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Barsac | 33 | 17 | 33 | 19 | 55 | 22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Beaujolais Cru | 16 | 16 | 16 | 18 | 16 | 20 | 07,16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Beaujolais Nouveau | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Beerenauslese | 33 | 17 | 33 | 19 | 55 | 22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Blanc de Blancs | 28 | 17 |  |  |  |  | 28 | 27/28 |  |  |  |  |  |  | 28 | 37 | 28 | 40 | 58 | 45 |  |  |  |  |
| Blanc de Noirs | 16 | 16 | 16 | 18 | 16 | 20 | 16 | 26 |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Blanc du Bois | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Blauburgunder |  |  |  |  |  |  | 07 | 27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 |  |  | 07 | 43 | 07 | 50 | 07 | 55 |
| Blaver Portugieser | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Blaufränkisch | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 35 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Bordeaux (mature) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Bordeaux (red) | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42/43 | 0 | 50 | 0 | 54 |
| Bordeaux (white) | 05 | 17 | 0 | 18 | O | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Brandy |  |  |  |  | 71 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60,71 | 55/56 |
| 8 Brunello di Montalcino |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 90 | 43 |  |  |  |  |


|  | RIEDEL SUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FATIO AMANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL. VERITAS GRAPE VARIETAL SPECIFIC |  | PERFORMANCE |  | VINUM |  | WINE |  | $\bigcirc$ |  |
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| Burgundy (red) | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Burgundy (white) | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Cabernet Franc | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42/43 | 0 | 50 | 0 | 54 |
| Cabernet Sauvignon | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42/43 | 0 | 50 | 0 | 54 |
| Cahors | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Calvados |  |  |  |  | 71 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60,71 | 55/56 |
| Cannonau | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Carignan | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Carmenère |  |  |  |  |  |  |  |  |  |  | 30 | 32 |  |  | 30 | 36 |  |  | 30 | 42 | 30 | 50 | 30 | 54 |
| Cava | 28 | 17 | 28 | 19 | 28 | 22 | 28 | 27/28 | 08 | 30 | 28 | 33 | 08 | 35 | 28 | 37 | 28 | 40 | 28,48,58 | 44/45 | 08 | 51 | 28 | 56 |
| Chablis | 05 | 17 | 0 | 18 | - | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Chambolle Musigny | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 37 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Champagne | 16,28,08 | 16/17 | 16,28 | 18/19 | 16,28 | 20/22 | 07,16,28 | 26/27/28 | 07, 08 | 30 | 07, 28 | 32/33 | 07,08 | 34/35 | 67, 28 | 36/37 | 67, 28 | 40 | 07, 1788.8 .8 .58 | $42.48,44.45$ | 07, 08 | 50/51 | 07, 67, 28 | 55/56/57 |
| Chardonnay (oaked) | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Chardonnay (unoaked) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Chasselas | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Châteauneuf-du-Pape (Blanc) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Châteauneuf-du-Pape (Rouge) | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Chenin Blanc | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Cognac V.S.O.P. |  |  |  |  | 71 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60 | 55 |
| Cognac XO |  |  |  |  | 70 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 46 |  |  | 60 | 55 |
| Colheita |  |  |  |  | 60 | 23 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 60 | 46 |  |  | 60 | 55 |
| Commandaria |  |  |  |  |  |  |  |  |  |  |  |  | 55 | 35 |  |  |  |  |  |  |  |  |  |  |
| Condrieu | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Cornas | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Cortese | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Corton-Charlemagne | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Côte Rôtie | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Côtes de Provence | 15 | 17 | 15 | 19 | 15 | 21/22 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Côtes du Rhône Rouge | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |


|  | RIEDEL SUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FATIO A MANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL VERITAS GRAPE VARIETAL SPECIFIC |  | PERFORMANCE |  | VINUM |  | WINE |  | $\bigcirc$ |  |
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|  | \# 4425 | PAGE | \# 4100 | PAGE | \# 4400 | PAGE | \# 4900 | PAGE | \# 0403 | PAGE | \# 6404 | PAGE | \# 4441 | PAGE | \# 6449 | PAGE | \# 6884 | PAGE | \# 6416 | PAGE | \# 6448 | PAGE | \# 0414 | PAGE |
| Côtes du Rhône Blanc | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Côtes du Rhône rosé | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Côtes du Roussillon | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Côtes du Ventoux | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Coulée de Serrant | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Crianza |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 31 | 42 |  |  |  |  |
| Crozes Hermitage | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Daiginjo (Ricewine) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 75 | 44 |  |  |  |  |
| Dessertwine | 33 | 17 | 33 | 19 | 55 | 22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Dolcetto | 15 | 17 | 15 | 19 | 15 | 21 | 41 | 26/28 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43 | 15 | 50/51 | 15 | 55 |
| Echézeaux | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Fallanghina | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Fiano | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Franciacorta | 16, 28, 08 | 16/17 | 16,28 | 18/19 | 16,28 | 20/22 | 07,16,28 | 27/28/28 | 07,08 | 30 | 07, 28 | 32/33 | 07, 08 | 34/35 | 67, 28 | 36/37 | 28 | 40 |  | 42, 13, 44, 45 | 07, 08 | 50/51 | 07, 67, 28 | 55/56/57 |
| Fronsac | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | - | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Fumé Blanc | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Furmint | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Gamay |  |  |  |  |  |  | 07 | 27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 |  |  | 07 | 43 | 07 | 50 | 07 | 55 |
| Gelber Muskateller | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Gewürztraminer | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | ${ }^{33}$ | 37 |  |  | 33 | 43 |  |  |  |  |
| Gran Reserva |  |  |  |  | 31 | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grappa |  |  |  |  | 4200/03 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 70 | 45 |  |  | 60 | 55 |
| Graves blanc | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Graves rouge | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Greco di Tufo | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Grenache Blanc/Garnacha Blanca | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Grenache/Garnacha | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Grüner Velliliner | 15 | 17 | 15 | 19 | 6400/15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Hermitage (Blanc) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| 10 Hermitage (Rouge) | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |



|  | RIEDEL SUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FAITO AMANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL VERITAS GRAPE VARIETAL SPECIFIC |  | PERFORMANCE |  | VINUM |  | WINE |  | O |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \# 4425 | PAGE | \# 4100 | PAGE | \# 4400 | PAGE | \# 4900 | PAGE | \# 0403 | PAGE | \# 6404 | PAGE | \# 4441 | PAGE | \# 6449 | PAGE | \# 6884 | PAGE | \# 6416 | PAGE | \# 6448 | PAGE | \# 0414 | PAGE |
| Montepulciano | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Montrachet | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Montsant | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  |  |  | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Morillon (unoaked) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Morillon (oaked) | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Mosel-Saar-Ruwer | 15 | 17 | 15 | 19 | 01, 15 | 22/21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 |  |  | 15 | 50/51 | 15 | 55 |
| Moulin à vent |  |  |  |  |  |  | 07 | 27/28 | 07 | 30 | 07 | 32 | 07 | 35 | 07 | 36 |  |  | 07 | 43 | 07 | 50 | 07 | 55 |
| Moulis | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Mourvèdre | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Müller-Thurgau | 33 | 17 | ${ }^{33}$ | 19 | 33 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 33 | 37 | 15 | 41 | 33 | 43 | 15 | 50/51 | 15 | 55 |
| Muscadet | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Muscadine | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Musigny | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Muskateller | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Muskat-Ottonel | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Nebbiolo | 16 | 16 | 16 | 18 | 16 | 20 | 16 | 26 |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Nerello Mascalese |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Nero d'Avola | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  | 30 | 32 | 32 | 34 | 30 | 36 | 41 | 40 | 30 | 42 | 30 | 50 | 30 | 54 |
| Neuburger | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Noilly Prat |  |  |  |  | 60 | 23 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 60 | 45 |  |  |  |  |
| Norton | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  |  |  | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Nuits Saint Georges | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Orvieto Classico | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Palomino (except Sherry) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Palomino (Sherry) |  |  |  |  | 16 | 20 | 16 | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Pauillac | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | O | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Pessac Leognan (Blanc) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | - | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Pessac Leognan (Rouge) | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Petite Sirah |  |  |  |  |  |  |  |  |  |  | 30 | 32 |  |  | 30 | 36 |  |  | 30 | 42 | 30 | 50 | 30 | 54 |
| 12 Pinot (Blanc, Grigio, Gris) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |


|  | RIEDELSUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FATIO A MANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL VERITAS GRAPE VARIETAL SPECIFIC* |  | PERFORMANCE |  | VINUM |  | WINE |  | $\bigcirc$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \# 4425 | PAGE | \# 4100 | PAGE | \# 4400 | PAGE | \# 4900 | PAGE | \# 0403 | PAGE | \# 6404 | PAGE | \# 4441 | PAGE | \# 6449 | PAGE | \# 6884 | PAGE | \# 6416 | PAGE | \# 6448 | PAGE | \# 0414 | PAGE |
| Pinot Noir New World | 16 | 16 | 16 | 18 | 16 | 20 | 16 |  |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Pinot Noir Old World | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Pinotage |  |  |  |  |  |  |  |  |  |  | 30 | 32 |  |  | 30 | 36 |  |  | 30 | 42 | 30 | 50 | 30 | 54 |
| Pomerol | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| Pommard | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Pouilly Fumé | 33 | 17 | 33 | 19 | 33 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 33 | 37 | 15 | 41 | 33 | 43 | 15 | 50/51 | 15 | 55 |
| Pouilly-Fuissé | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 35 | 97 | 37 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| Primitivo | 15 | 17 | 15 | 19 | 15 | 21/22 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Priorato | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Prosecco | 28 | 17 | 28 | 19 | 28 | 22 | 28 | 27/28 | 08 | 30 | 28 | 33 | 08 | 35 | 28 | 37 | 28 | 40 | 28,48,58 | 44, 45 | 08 | 49 | 28 | 56 |
| Quarts de Chaume | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Recioto di Soave | 33 | 17 | 33 | 19 | 55 | 22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | ${ }^{33}$ | 43 |  |  |  |  |
| Ribera del Duero |  |  |  |  | 31 | 20 |  |  |  |  |  |  |  |  |  |  |  |  | 31 | 42 |  |  |  |  |
| Ribolla Gialla | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Riesling | 15 | 17 | 15 | 19 | 01, 15 | 22/21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Riesing (spatlese/late havest dry) | 15,97 | 17 | 15,07 | 19 | 15,07 | 21 | 15/97 | 27/29 | 15,97 | 30/31 | 15,97 | 32/33 | 05,97 | 34/35 | 15,97 | 37 | 15,97 | 41 | 15,97 | 43/44 | 15,97 | 50/51 | 15,97 | 55 |
| Riesling Smaragd | 15,97 | 17 | 15,07 | 19 | 15,07 | 21 | 15/97 | 27/29 | 15,97 | 30/31 | 15,97 | 32/33 | 05,97 | 34/35 | 15,97 | 37 | 15,97 | 41 | 15,97 | 43/44 | 15,97 | 50/51 | 15,97 | 55 |
| Rioja |  |  |  |  | 31 | 20 |  |  |  |  |  |  |  |  |  |  |  |  | 31 | 42 |  |  |  |  |
| Romanée Saint Vivant | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Rosé | 15 | 17 | 15 | 19 | 04 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Rosé Champagne | 16 | 16 | 16 | 18 | 16 | 20 | 16 | 26 |  |  |  |  |  |  | 67 | 36 | 67 | 40 | 16 | 42 |  |  | 67 | 57 |
| Rum |  |  |  |  | 71 | 24 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 71 | 45 |  |  | 60,71 | 55/56 |
| Sancerre | 33 | 17 | 33 | 19 | 33 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 33 | 37 | 15 | 41 | 33 | 43 | 15 | 50/51 | 15 | 55 |
| Sangiovese | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Santenay | 16 | 16 | 16 | 18 | 16 | 20 | 07, 16 | 26/27/28 | 07 | 30 | 07 | 32 | 07 | 35 | 07 | 36 | 67 | 40 | 07 | 43 | 07 | 50 | 07 | 55 |
| Sauternes | 33 | 17 | 33 | 19 | 55 | 22 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Sauvignon Blanc (unoaked) | 33 | 17 | 33 | 19 | 33 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 33 | 37 |  |  | 33 | 43 | 15 | 50/51 | 15 | 55 |
| Sauvignon blanc (oaked) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 36 | O | 40 | 05 | 43 | 05 | 51 | 05 | 55 |
| Scheurebe | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Schilcher | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | ${ }^{55} 13$ |


|  | RIEDEL SUPERLEGGERO |  | SOMMELIERS BLACK TIE |  | SOMMELIERS |  | FATIO A MANO |  | VITIS |  | GRAPE |  | EXTREME |  | RIEDEL VERITAS GRAPE VARIETAL SPECIFIC |  | PERFORMANCE |  | VINUM |  | WINE |  | $\bigcirc$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \# 4425 | PAGE | \# 4100 | PAGE | \# 4400 | PAGE | \# 4900 | PAGE | \# 0403 | PAGE | \# 6404 | PAGE | \# 4441 | PAGE | \# 6449 | PAGE | \# 6884 | PAGE | \# 6416 | PAGE | \# 6448 | PAGE | \# 0414 | PAGE |
| Sekt | 28 | 17 | 28 | 19 | 88 | 23 | 28 | 27/28 | 08 | 30 | 08 | 33 | 08 | 35 | 28 | 37 | 28 | 40 | 08,28,58 | 44, 45 | 08 | 51 | 28 | 56 |
| Sémillon | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Sherry |  |  |  |  | 18 | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Shiraz New World |  |  |  |  |  |  |  |  |  |  | 30 | 32 |  |  | 30 | 36 |  |  | 30 | 42 | 30 | 50 | 30 | 54 |
| Single Malt Whisky |  |  |  |  | 80 | 24 |  |  |  |  |  |  |  |  |  |  |  |  | 80 | 45 |  |  |  |  |
| Smaragd | 15,97 | 17 | 15,07 | 19 | 15,07 | 21/22 | 15,97 | 27/29 | 15,97 | 30/31 | 15,97 | 32/33 | 05,97 | 34/35 | 15,97 | 37 | 97, 15 | 41 | 15,97 | 43/44 | 15,97 | 50/51 | 15,97 | 55 |
| Soave | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| Sparkling wine | 28 | 17 | 28 | 19 | 28 | 22 | 28 | 27/28 | 08 | 30 | 28 | 33 | 08 | 35 | 28 | 37 | 28 | 40 | 28,48,58 | 44, 45 | 08 | 51 | 28 | 56 |
| Spirits |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 17 | 46 |  |  | 60 | 55 |
| St. Aubin | 97 | 17 | 07 | 19 | 07 | 22 | 97 | 27/29 | 97 | 31 | 97 | 33 | 97 | 08 | 07 | 36 | 97 | 41 | 97 | 44 | 97 | 51 | 97 | 55 |
| St. Emilion | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| St. Estèphe | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| St. Joseph (red) | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| St. Joseph (white) | 05 | 17 | 0 | 18 | 0 | 21/22 |  |  |  |  | 05 | 33 |  |  | 05 | 37 | 0 | 40 | 05 | 44 | 05 | 51 | 05 | 55 |
| St. Julien | 00 | 16 | 00 | 18 | 00 | 20 | 0,00 | 26/28 | 0 | 30 | 0 | 32 | 0 | 34 | 0 | 36 | 0 | 40 | 00, 0 | 42,43 | 0 | 50 | 0 | 54 |
| St. Laurent |  |  |  |  |  |  | 07 | 27/28 | 07 | 30 | 07 | 32 | 07 | 34 | 07 | 36 |  |  | 07 | 43 | 07 | 50 | 07 | 55 |
| Stone Fruit |  |  |  |  | 4200/06 | 25 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 17 | 46 |  |  | 60 | 55 |
| Sylvaner | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Syrah Old World | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| Tannat |  |  |  |  |  |  |  |  |  |  | 30 | 32 |  |  | 30 | 36 |  |  | 30 | 42 | 30 | 50 | 30 | 54 |
| Tawny Port |  |  |  |  | 60 | 23 |  |  |  |  |  |  |  |  |  |  | 60 | 41 | 60 | 46 |  |  | 60 | 55 |
| Tempranillo |  |  |  |  | 31 | 20 |  |  |  |  |  |  |  |  |  |  |  |  | 31 | 42 |  |  |  |  |
| Tequila |  |  |  |  | 18 | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tequila Reposado |  |  |  |  | 18 | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Teroldego | 15 | 17 | 15 | 19 | 15 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 15 | 37 | 15 | 41 | 15 | 43/44 | 15 | 50/51 | 15 | 55 |
| Tinto Reserva |  |  |  |  | 31 | 20 |  |  |  |  |  |  |  |  |  |  |  |  | 31 | 42 |  |  |  |  |
| Tokaij (sweet) | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  | 55 | 35 | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Tokaji (dry) | 33 | 17 | 33 | 19 | 33 | 21 |  |  |  |  |  |  |  |  | 33 | 37 |  |  | 33 | 43 |  |  |  |  |
| Touriga Nacional | 30 | 16 | 30 | 18 | 30 | 20 | 41 | 26/28 |  |  |  |  | 32 | 34 | 41 | 36 | 41 | 40 |  |  |  |  | 41 | 57 |
| 14 Traminer | 33 | 17 | 33 | 19 | 33 | 21 | 15 | 27/29 | 15 | 30 | 15 | 32 | 05 | 34 | 33 | 37 | 15 | 41 | 33 | 43 | 15 | 50/51 | 15 | 55 |



## Runc Syalepar <br> FINE CRYSTAL • HAND-MADE

- SUPREMELY LIGHTWEIGHT
- FIRST HAND MADE CRYSTAL

GLASS COLLECTION

- PERFECTLY BALANCED
- DISHWASHER SAFE

RIEDEL SUPERLEGGERO (2015) is defined by its supremely lightweight, ultrathin crystal, the Superleggero series is Riedel's latest groundbreaking innovation in the design of varietal specific stemware - a category the Riedel family created.


Height: $282 \mathrm{~mm}, 11-1 / 8$ inch Widest $\varnothing: 106 \mathrm{~mm}, 4-1 / 8$ inch Capacity: $890 \mathrm{ccm}, 31-3 / 8 \mathrm{oz}$ Design: 2015


Height: 276 mm, 10-7/8 inch Widest $\varnothing: 116 \mathrm{~mm}, 4-1 / 2$ inch Capacity: $1004 \mathrm{ccm}, 35-1 / 2 \mathrm{oz}$ Design: 2015


Height: $\quad 272 \mathrm{~mm}, 10-5 / 8$ inch Widest $\varnothing: 86 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $186 \mathrm{ccm}, 6-1 / 2 \mathrm{oz}$ Design: 2015


Height: $265 \mathrm{~mm}, 10-3 / 8$ inch Widest $\varnothing: 100 \mathrm{~mm}, 3-7 / 8$ inch Capacity: $596 \mathrm{ccm}, 21 \mathrm{oz}$ Capaciir: 596 ccm
EHELE

## sommeiers black fie FINE CRYSTAL•HAND-MADE

- SOPHISTICATED AND REFINED - GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

SOMMELIERS BLACK TIE (2008): was launched in 2008 to celebrate the 50th anniversary of the iconic SOMMELIERS Burgundy Grand Cru glass. The Red Wine glasses are distinguished by a tall black stem and the White Wine glasses feature a black base, making this one of our most exciting collections.


| 4100/00 | 4100/16 | 4100/30 | 4100/0 |
| :---: | :---: | :---: | :---: |
| Bordeaux | BURGUNDY | hermitage | MATURE |
| GRAND CRU | GRAND CRU |  | BORDEAUX |

[^0] Capacity: $860 \mathrm{ccm}, 30-3 / 8 \mathrm{oz}$

Height: 276 mm, 10-7/8 inch Widest $\varnothing$ : $115 \mathrm{~mm}, 4-1 / 2$ inch Capacily: $1050 \mathrm{ccm}, 37 \mathrm{oz}$


Height: $265 \mathrm{~mm}, 10-3 / 8$ inch Widest $\varnothing$ : $96 \mathrm{~mm}, 3-3 / 4$ inch Capacity: $590 \mathrm{ccm}, 20-3 / 4 \mathrm{oz}$

Height: $\quad 242 \mathrm{~mm}, 9-1 / 2$ inch Wiaest $\varnothing: 80 \mathrm{~mm}, 3-1 / 8$ inch

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- $21^{\text {st }}$ CENTURY GENERATION OF GLASS - SPECTACUALAR LIGHT AND GRACEFUL - PERFECTION PERFECTED
- DISHWASHER SAFE

FATTO A MANO (2017) collection is a stunning range of varietal-specific wine glasses with colourful handmade stems using traditional Venetian techniques. With its hand-made stem and base, "Fatto a Mano" combines the crafts of the past with today's technologically-advanced, machine blown techniques. The finished product charms the eye with its hand-crafted feel, colorful aesthetics and varietal specific bowls.
Fatto a Mano comes in eight different grape varietal specific shapes (Bordeaux Grand Cru, Burgundy Grand Cru, Cabernet, Old World Syrah, Old World Pinot Noir, Riesling, Champagne wine glass, Oaked Chardonnay) and in eight different colour options (black, white, blue, yellow, green, red, pink and black/white-twisted) and in eight different shapes.


Height: $250 \mathrm{~mm}, 9.7 / 8$ inch Widest $\varnothing$ : $106 \mathrm{~mm}, 4-1 / 8 \mathrm{inch}$ Capacity: $860 \mathrm{ccm}, 30-3 / 4 \mathrm{oz}$ Design: 2017
 Widest $\varnothing: 116 \mathrm{~mm}, 4-1 / 2$ inch Capacity: 1050 mm, $4-1 / 2 \mathrm{inch}$ Design: 2017


Height: $250 \mathrm{~mm}, 9.7 / 8$ inch Widest $\varnothing: 95 \mathrm{~mm}, 3-3 / 4$ inch Capacity: $625 \mathrm{ccm}, 22 \mathrm{oz}$ Design: 2017


Height: $\quad 250 \mathrm{~mm}, 9.7 / 8$ inch Widest $\varnothing$ : $96 \mathrm{~mm}, 3-3 / 4 \mathrm{inch}$ Capacity: $600 \mathrm{ccm}, 21-1 / 8 \mathrm{oz}$ Design: 2017
HOL

## FATTO A MANO

 by Hiedel- $21^{\text {ST }}$ CENTURY GENERATION OF GLASS - SPECTACUALAR LIGHT AND GRACEFUL - PERFECTION PERFECTED
- DISHWASHER SAFE

FATTO A MANO (2017) collection is a stunning range of varietal-specific wine glasses with colourful handmade stems using traditional Venetian techniques. With its hand-made stem and base, "Fatto a Mano" combines the crafts of the past with today's technologically-advanced, machine blown techniques. The finished product charms the eye with its hand-crafted feel, colorful aesthetics and varieta specific bowls.
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Height: $250 \mathrm{~mm}, 9-7 / 8$ inch Widest $\varnothing$ : $95 \mathrm{~mm}, 3-3 / 4$ inch Capacity: $625 \mathrm{ccm}, 22 \mathrm{oz}$ Design: 2017


Height: $\quad 250 \mathrm{~mm}, ~ 9-7 / 8$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $705 \mathrm{ccm}, 24-7 / 8 \mathrm{oz}$ Design: 2017


Height: $250 \mathrm{~mm}, 9-7 / 8$ inch Widest $\varnothing: 96 \mathrm{~mm}, 3-3 / 4 \mathrm{inch}$ Capacity: $600 \mathrm{ccm}, 21-1 / 8 \mathrm{oz}$ Design: 2017


Height: $\quad 250 \mathrm{~mm}, 9-7 / 8$ inch Widest $\varnothing: 85 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $445 \mathrm{ccm}, 15-3 / 4 \mathrm{oz}$ Design: 2017


Height: $\quad 250 \mathrm{~mm}, 9.7 / 8$ inch Widest $\varnothing: 82 \mathrm{~mm}, 3-1 / 4$ inch Capacity: $395 \mathrm{ccm}, 15-3 / 4 \mathrm{oz}$ Design: 2017

Height: $\quad 250 \mathrm{~mm}, 9-7 / 8$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $620 \mathrm{ccm}, 21-7 / 8$ oz Design: 2017


## - FASHIONABLE FOR THE WELL SET TABLE - DISHWASHER SAFE

VITIS (2007) is a varietal specific stemware line and its award winning architectural design, represents the pinnacle of translating a wine's message to the human senses. Each grape varietal carries its unique DNA which denotes the wine's individual fingerprint. The RIEDEL glass designs are based on the exceptional characteristics of each grape variety, which in turn determines the shape, size and rim diameter of the bowl. VITIS also offers extra height in the stem for added elegance on your table.


Height: 260 mm, 10-1/4 inch Widest $\varnothing: 104 \mathrm{~mm}, 4-1 / 8$ inch Capacity: $819 \mathrm{ccm}, 28-1 / 4 \mathrm{oz}$ Design: 2007


Height: $260 \mathrm{~mm}, 10-1 / 4$ inch Widest $\varnothing: 114 \mathrm{~mm}, 4-1 / 2$ inch Capacity: $770 \mathrm{ccm}, 27-7 / 8 \mathrm{oz}$ Design: 2007


Height: 260 mm, 10-1/4 inch
Widest $\varnothing: 88 \mathrm{~mm}, 3-1 / 2$ inch Capacity: $490 \mathrm{ccm}, 17-1 / 4 \mathrm{oz}$ Design: 2007


Height: $260 \mathrm{~mm}, 10-1 / 4$ inch
Widest $\varnothing: 86 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $320 \mathrm{ccm}, 11-1 / 4 \mathrm{oz}$ Design: 2007
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## GRAPE @ RIEDEL

FINE CRYSTAL • MACHINE-MADE

- ELEGANT AND HARMONIOUS
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

GRAPE (2006): A round, gentle egg-shaped bowls in conjunction with a pulled stem results in GRAPE, such an elegant and harmonious shape that it is a design classic. The seamless pulled stem combines a special design feature, which creates an indent on the bottom of the bowl, causing light to be reflected and adding another dimension to the lively color of wine.


Height: $245 \mathrm{~mm}, 9-5 / 8$ inch Widest $\varnothing: 100 \mathrm{~mm}, 3-7 / 8 \mathrm{inch}$ Capacity: $780 \mathrm{ccm}, 27-1 / 4 \mathrm{oz}$ Design: 2006


Height: $\quad 235 \mathrm{~mm}, 9.1 / 4 \mathrm{inc}$ Widest $\varnothing: 100 \mathrm{~mm}, 3-7 / 8$ inch Capacity: $750 \mathrm{ccm}, 26-1 / 2 \mathrm{oz}$ Design: 2006


Height: $235 \mathrm{~mm}, 9-1 / 4$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $700 \mathrm{ccm}, 24-3 / 4 \mathrm{oz}$ Design: 2006


Height: $235 \mathrm{~mm}, 9.1 / 4$ inch Widest $\varnothing: 80 \mathrm{~mm}, 3-1 / 8$ inch Capacity: $380 \mathrm{ccm}, 13-3 / 8$ oz Capacity: $380 \mathrm{ccm}, 13-3 / 8 \mathrm{oz}$


Height: $\quad 225 \mathrm{~mm}, 8-7 / 8$ inch
Widest $\varnothing: 80 \mathrm{~mm}, 3-1 / 8$ inch Capacity: $365 \mathrm{ccm}, 12-7 / 8 \mathrm{oz}$ Design: 2006


Height: $\quad 217 \mathrm{~mm}, 8-1 / 2$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $630 \mathrm{ccm}, 22-1 / 4 \mathrm{oz}$ Design: 2006


Height: $235 \mathrm{~mm}, 9-1 / 4$ inch Widest $\varnothing$ : $70 \mathrm{~mm}, 2-3 / 4$ inch Capacity: $285 \mathrm{~cm}, 10 \mathrm{oz}$ Design: 2006

Height: $\quad 170 \mathrm{~mm}, 6-3 / 4$ inch Widest $\varnothing: 107 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $275 \mathrm{ccm}, 9-1 / 4 \mathrm{oz}$

FINE CRYSTAL • MACHINE-MADE

- DESIGNED FOR NEW WORLD WINES
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VINUM EXTREME (2018) Developed in sensory workshops by experts, Extreme glasses from Riede are specially designed for the optimum enjoyment o wines. Executed in clear, brilliant crystal by Riedel in Bavaria Germany, Extreme perfectly shows the true colours and depths of the wine. Extreme glasses feature a broad, angled, Grape VarietalSpecific bowl, which enhances the wines aromas, opening up the wine to reveal every subtle nuance. Extreme delivers the wine perfectly onto the palate,balancing and harmonising the fruit, acidity and tannins and highlighting the wines delicious flavours. Extreme by Riedel - the perfect essential wine accessory which turn every sip into a celebration!


Height: $247 \mathrm{~mm}, 9-3 / 4$ inch Widest $\varnothing: 105 \mathrm{~mm}, 4-1 / 8$ inch Capacity: $800 \mathrm{ccm}, 28-1 / 4 \mathrm{oz}$ Design: 2018


Height: $243 \mathrm{~mm}, 9-1 / 2$ inch Widest Ø: $114 \mathrm{~mm}, 4-1 / 2$ inch Capacity: $770 \mathrm{ccm}, 27-1 / 8 \mathrm{oz}$ Design: 2018


Height: $244 \mathrm{~mm}, 9-5 / 8$ inch Widest $\varnothing$ : $101 \mathrm{~mm}, 3-7 / 8$ inch Capacity: $709 \mathrm{ccm}, 25-1 / 4 \mathrm{oz}$ Design: 2018

4441/15 • RIESLING
Height: $240 \mathrm{~mm}, 9-1 / 2$ inch
Widest $\varnothing: 87 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $460 \mathrm{ccm}, 16-1 / 4 \mathrm{oz}$ Design: 2018


Height: $227 \mathrm{~mm}, 8-7 / 8$ inch Widest $\varnothing: 114 \mathrm{~mm}, 4-1 / 2$ inch Capacity: $670 \mathrm{ccm}, 23-5 / 8 \mathrm{oz}$ Design: 2018


Height: $\quad 230 \mathrm{~mm}, 9 \mathrm{inch}$ Widest $\varnothing: 82 \mathrm{~mm}, 3-1 / 4$ inch Capacity: $322 \mathrm{ccm}, 11-3 / 8 \mathrm{oz}$ Design: 2018




# RIEDEL VERITSS <br> FINE CRYSTAL•MACHINE-MADE 

- $21^{\text {st }}$ CENTURY GENERATION OF GLASS
- SPECTACUALAR LIGHT AND GRACEFUL - PERFECTION PERFECTED
- DISHWASHER SAFE

RIEDEL VERI\}AS (2014) A glass machine-blown crystal of unsurpassed thinness and lightness. RIEDEL VERI TAScombines the charm of a hand-made glass with the consistent accuracy only a machinemade glass can achieve. Perfection perfected.



6449/67 • NEW WORLD PINOT NOIR/
NEBBIOLO/ROSÉ/CHAMPAGNE


Height: $235 \mathrm{~mm}, 9-1 / 4$ inch Widest $\varnothing$ : $108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $790 \mathrm{~cm}, 27-7 / 8 \mathrm{oz}$ Design: 2014


Height: $\quad 170 \mathrm{~mm}, 6-2 / 3$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4 \mathrm{inch}$ Capacity: $240 \mathrm{ccm}, 8-1 / 2 \mathrm{oz}$ Design: 2014


Height: $160 \mathrm{~mm}, 8-1 / 2 \mathrm{inch}$
Height: $160 \mathrm{~mm}, 8-1 / 2$ inch Widest $\varnothing: 85 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $435 \mathrm{ccm}, 15-3 / 8$ oz


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FINE CRYSTAL•MACHINE-MADE

## - OPTIC IMPACT

- FASHIONABLE FOR THE WELL SET TABLE - DISHWASHER SAFE

PERFORMANCE (2018) With three generations o research, development and experience in creating wine specific glassware Georg Riedel \& Maximilian J. Riedel have created Performance; the ultimate loudspeaker for fine wine. Lightweight, durable and dishwasher-safe, Performance glasses are executed in sparkling fine crystal, and feature long fine stems and large stable bases. Performance's unique optic impact not only adds a pleasing visual aspect to the bowl, but also increases the inner surface area, allowing the wine to open up and to fully show every aroma and subtle nuance. The grape varietal spe cific shapes in Performance, when combined with the optic impact, deliver ultimate wine enjoyment making Performance the essential 'must-have' wine glass collection for all wine-lovers.


Height: $245 \mathrm{~mm}, 9-5 / 8$ inch Widest $\varnothing: 100 \mathrm{~mm}, 3-7 / 8$ inch Capaciry: $631 \mathrm{ccm}, 22-1 / 4 \mathrm{oz}$ Design: 2018


Height: $\quad 245 \mathrm{~mm}, 9.5 / 8$ inch Widest $\varnothing: 105 \mathrm{~mm}, 4-1 / 8 \mathrm{inch}$ Widest D: $105 \mathrm{~mm}, 4-1 / 8 \mathrm{inch}$
Capacity: $834 \mathrm{~cm}, 29-3 / 8 \mathrm{oz}$ Design: 2018


Height: $245 \mathrm{~mm}, 9-5 / 8$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4 \mathrm{inch}$ Widest $\varnothing$ : $108 \mathrm{~mm}, 4-1 / 4 \mathrm{inch}$
Capacily: $830 \mathrm{~cm}, 29-1 / 4 \mathrm{oz}$ Design: 2018


Height: $\quad 245 \mathrm{~mm}, 9-5 / 8$ inch Widest $\varnothing: 90 \mathrm{~mm}, 3-1 / 2$ inch Widest $\varnothing: 90 \mathrm{~mm}, 3-1 / 2$ inch
Capacity: $375 \mathrm{~cm}, 13-1 / 4 \mathrm{oz}$ Design: 2018

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FINE CRYSTAL • MACHINE-MADE

- RIEDEL'S BENCHMARK
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VINUM (1986) became the first machine-made glass in history to be based on the characteristics of grape varietals. VINUM was not developed on a drawing board, but in tasting workshops, based on performance, where the content commands the shape. The pleasure of enjoying fine wine starts with the right glass.


Height: $\quad 236 \mathrm{~mm}, 9-1 / 4$ inch Widest $\varnothing: 95 \mathrm{~mm}, 3-3 / 4$ inch Capacity: $700 \mathrm{ccm}, 24-3 / 4 \mathrm{oz}$ Design: 1995


Height: $\quad 225 \mathrm{~mm}, 9-1 / 4$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $800 \mathrm{ccm}, 24-3 / 4$ oz Design: 2018


Height: $226 \mathrm{~mm}, 8-7 / 8$ inch Widest $\varnothing: 86 \mathrm{~mm}, 3-3 / 8$ inch Capacity: $420 \mathrm{ccm}, 14-7 / 8$ oz Design: 1999

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Height: $225 \mathrm{~mm}, 8-5 / 8$ inch Widest $\varnothing: 86 \mathrm{~mm}, 3-1 / 8$ inch Capacily: $445 \mathrm{ccm}, 8-1 / 8 \mathrm{oz}$ Design: 2018

## 6416/48 • CUVÉE PRESTIGE

Height: $218 \mathrm{~mm}, 8-5 / 8$ inch Widest $\varnothing: 68 \mathrm{~mm}, 2-3 / 4$ inch Capacity: $230 \mathrm{ccm}, 8-1 / 8$ oz Design: 1999



vinum
FINE CRYSTAL•MACHINE-MADE


Height: $\quad 115 \mathrm{~mm}, 4-1 / 2$ inch Widest $\varnothing: 68 \mathrm{~mm}, 2.5 / 8$ inch Capacity: $200 \mathrm{ccm}, 7 \mathrm{oz}$


VINUM is based exclusively on the characteristics of quality, reasonable pricing and wide distribution. VINUM has made a permanent impact on the globe's wine glass culture These glasses have proved to consumers and restaurateurs that the pleasure of consuming wine starts with the glass. The Vinum collection, developed by Georg J. Riedel on the principle that the content commands the shape, is the "Viirum-Vinothek" for everyday use. VINUM covers 29 different shapes for wines, champagnes and spirits.

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FINE CRYSTAL • MACHINE-MADE

- FUNCTIONAL AND STYLISH
- FOR SPIRITS SERVED NEAT - DISHWASHER SAFE

RIEDEL BAR (2008) is composed of stylish and functional glasses designed to enhance the enjoyment of spirits. The series showcases the aromatics and flavor characteristics, while minimizing the bite of alcohol. RIEDEL adopts the same approach in developing spirits glasses as they do to refine their wine glass shapes. Tasters determine which forms show the most popular spirits and forifified wines to their greatest advantage on the nose and palate, without losing the carefully craffed nuances of distillation to the dominance of alcohol.


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FINE CRYSTAL•MACHINE-MAD

- WITH A DECORATED STEM DURABLE AND FUNCTIONAL
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

WINE (1999) The WINE collection was made for customers who want the full "key to wine" concept, out with a decorated stem. WINE combines a lightcatching, visually engaging stem and VINUM's most popular varietal specific bowls.


Height: $221 \mathrm{~mm}, 8-3 / 4$ inch Widest Ø: $80 \mathrm{~mm}, 3-1 / 8$ inch Capacity: $380 \mathrm{ccm}, 13-3 / 8$ oz Design: 1999

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$$ Widest $\varnothing: 72 \mathrm{~mm}, 2.7 / 8$ inch Capacity: $180 \mathrm{~cm}, 6-1 / 8 \mathrm{oz}$ Design: 1991


Height: $170 \mathrm{~mm}, 6-3 / 4$ inch
Widest $\varnothing$ : $86 \mathrm{~mm}, 3-3 / 8$ inch Capacily: $500 \mathrm{ccm}, 17-5 / 8 \mathrm{oz}$


FINE CRYSTAL • MACHINE-MADE

- THE ORIGINAL STEMLESS

WINE TUMBLER

- FOR EVERY DAY WINE ENJOYMENT
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

O (2004) is the first varietal specific wine tumbler in history. $O$ is an innovative take on the casual wine glass, giving total wine enjoyment. $O$ is based on the benchmark shapes of VINUM to enhance the world's most important grape varietals. The tumbler, used for centuries as an all-round drinking vessel, is now turned into a sophisticated wine accessory. Broken stems are a thing of the past.



Height: $\quad 132 \mathrm{~mm}, 5-3 / 8 \mathrm{inch}$ Widest $\varnothing: 132 \mathrm{~mm}, 5-1 / 4$ inch Capacity: $620 \mathrm{ccm}, 21-7 / 8$ oz Design: 2003


Height: $\quad 121 \mathrm{~mm}, 4-7 / 8$ inch Widest $\varnothing: 95 \mathrm{~mm}, 3-3 / 4$ inch Capacity: $600 \mathrm{ccm}, 21-1 / 8 \mathrm{oz}$ Design: 2003

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FINE CRYSTAL•MACHINE-MADE


Height: $\quad 100 \mathrm{~mm}, 3-7 / 8 \mathrm{inc}$ Widest $\varnothing: 80 \mathrm{~mm}, 3-1 / 8$ inch Capacity: $430 \mathrm{ccm}, 15-1 / 8$ oz Design: 2005


Height: $94 \mathrm{~mm}, 3-3 / 4$ inch Widest Ø: $58 \mathrm{~mm}, 2-1 / 4$ inch Capacity: $190 \mathrm{ccm}, 6-3 / 4 \mathrm{oz}$ Design: 2018



Height: $86 \mathrm{~mm}, 3-3 / 8 \mathrm{inch}$ Widest $\varnothing: 59 \mathrm{~mm}, 2-7 / 8$ inch Capacity: $165 \mathrm{ccm}, 5-7 / 8$ oz Design: 2018


Height: $80 \mathrm{~mm}, 3-1 / 8$ inch Widest Ø: $80 \mathrm{~mm}, 3-1 / 8$ inch Capacily: $330 \mathrm{ccm}, 11-5 / 8 \mathrm{oz}$ Design: 2005


Height: $\quad 122 \mathrm{~mm}, 4.3 / 4$ inch Widest $\varnothing: 63 \mathrm{~mm}, 2-1 / 2$ inch Capacity: $264 \mathrm{ccm}, 9-1 / 4$ oz Design: 2014


Height: $124 \mathrm{~mm}, 4.7 / 8$ inch Widest $\varnothing: 108 \mathrm{~mm}, 4-1 / 4$ inch Capacity: $762 \mathrm{ccm}, 26-7 / 8 \mathrm{oz}$ Design: 2014


Height: $118 \mathrm{~mm}, 4-5 / 8$ inch Widest $\varnothing: 96 \mathrm{~mm}, 3-3 / 4 \mathrm{inch}$ Capacity: $570 \mathrm{ccm}, 20 \mathrm{oz}$ Design: 2014


Height: $120 \mathrm{~mm}, 4-3 / 4$ inch Widest Ø: 91 mm, 3-5/8 inch Capacity: $580 \mathrm{ccm}, 20-1 / 2 \mathrm{oz}$ Design: 2010


Height: $103 \mathrm{~mm}, 4$ inch Widest $\varnothing: 81 \mathrm{~mm}, 3-1 / 4$ inch Capacity: $380 \mathrm{ccm}, 13-3 / 8 \mathrm{oz}$ Design: 2010
"I prefer to decant wines, both young and old. It $s$ a sign of respect for old wines and a sign of confidence in young wines. Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not abscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attcin a stage of development that normally requires years of ageing."

## CHRISTIAN MOUEIX, PRESIDENT OF THE NÉGOCIANT HOUSE ĖTABLISSEMENTS

 JEAN-PIERRE MOUEIX

Height:- $440 \mathrm{~mm}, 17-3 / 8$ inch Width: $\quad 145 \mathrm{~mm}, 5-3 / 4 \mathrm{inch}$ Capacily: $1930 \mathrm{ccm}, 65 \mathrm{oz}$

Height: $\quad 260 \mathrm{~mm}, 10-1 / 4$ inch
Width: $\quad 234 \mathrm{~mm}, 9-1 / 4$ inch
Capacity: $3350 \mathrm{ccm}, 118-1 / 8$ oz




Height: $\quad 192 \mathrm{~mm}, 7-1 / 2$ inch
Width: $\quad 435 \mathrm{~mm}, 17 \mathrm{inch}$
Capacity: $750 \mathrm{ccm}, 26-1 / 2 \mathrm{oz}$








Height: $290 \mathrm{~mm}, 11-1 / 8 \mathrm{inch}$
Widest $\varnothing$ : $160 \mathrm{~mm}, 6-1 / 4$ inch Capacity: $2300 \mathrm{ccm}, 77-3 / 4 \mathrm{oz}$

Height: $230 \mathrm{~mm}, 9-1 / 8$ inch Widest $\varnothing: 125 \mathrm{~mm}, 4-3 / 4 \mathrm{inc}$
Capacity: $1050 \mathrm{ccm}, 37 \mathrm{oz}$

The RIEDEL FAMILY has been in the glass business for 300 years, with 11 generations keeping the family business intact. The Riedel story begins in 1678 in the northern part of Bohemia - bordering Schlesia - today the Czech republic and Poland respectively. This part of Bohemia was a German speaking enclave known as the Sudetenland.

The Venetians brought back the knowledge of glass making from the Near East around 1000 A.D. The knowledge of producing glass spread slowly towards the northern part of Europe, searching for energy, critical to the melting of glass. Wood was the source, causing a glassmaker migration to the forests. Due to this migration, a glass culture developed in Bohemia in the $17^{\text {h }}$ century.

The FIRST RIEDEL in the trade of luxury glass goods was Johann Christoph Riedel, born in 1678 . He journeyed all over Europe trading glass, traveling as far as Spain and Portugal. The earnings from the business jusifified the arduous and dangerous travel. Johann Carl, $2^{\text {ND }}$ GENERATION (1701-1781) was a gilder and glasscutter. He operated his own workshop refining glassware.


Johann Leopold Riedel, $3^{\text {RD }}$ GENERATION (17261800), made his fortune in the Seven Years' War (1756-1763) fought between the Austrians and the Prussians over Bohemia and Schlesia. The demand for window panes needed for rebuilding the surrounding cities and villages destroyed during the war provided Johann the chance to found his first glass factory, which he opened on May 17, 1756. His success was based on his invention of a technique that substituted stained glass windows with window panes.


The next generation, Anton Leopold, $4^{\text {TH }}$ GENERATION (1761-1821) radically changed his father's production from window panes to pure luxury goods such as chandelier parts and ornate glassware.


His son, Franz Xaver, $5^{\text {TH }}$ GENERATION (17861844) became a famous engraver in his youth. He signed his works of art, which are available at aucfions even today. He later became an important entrepreneur, enjoying European demand for his goods. His main success derived from his addition of unknown colors to glass, using Uranium to produce the fluorescent colors, yellow and green, known in the literature as "Annagelb" and "Annagrün", which he named affer his
daughter. Franz called upon his nephew Josef Riedel at the age of 14 to work in his company. Josef Riedel The Elder turned out to be an extremely talented person, becoming his uncle's assistant and ulitmately inheriting the company.


Josef Riedel, The Elder, $6^{\text {TH }}$ GENERATION (18161894) had great gifts, and the fact that that he was born in the time of the industrial revolution proved to be very much in his favor. He left the romantic traditional production places in the Bohemian forests where the glass was melted using furnaces heated by wood and settled in Poland. When the railway came in 1877, he imported coal, which was less expensive and more efficient than wood. The railway assured that the enormous amount of goods produced could travel quickly and safely to his customers. Josef employed 1,200 people at this time. His main production was colored glass beads and blanks (glass not shaped into finished form), which were cut and polished in small family workshops. The goods were ordered and sold through trading companies, reaching as far as India and South America. Distribution through the trading companies had a distinct disadvantage: the Riedel name never became a brand in the $19^{\text {th }}$ century as the trading companies sold the goods under their own names.

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The $7^{\text {TH }}$ GENERATION, Josef The Younger (18621924) was an outstanding chemist and mechanical engineer, creating a remarkable portfolio of 600 different glass colors. This sophisticated variety of colors set him apart from his competitors and enabled his business to develop further, unaffected by the Great War. Due to his development of new machinery, he specialized in the mass production of glass beads, which were used for jewelry and in combination with fabrics. In his cutting departments, he refined blanks with overlays of silver, gold, and color according to the fashion of the time. After 1890 he started to sign them with the Riedel logo, which was brought into use again in 1996

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The $8^{\text {TH }}$ GENERATION, Walter Riedel (1895-1974) suffered through two World Wars, which had a great impact on his destiny. He was forced to change his citizenship four times due to unfortunate political stae of affairs. In 1918, Bohemia became part of the Czech Republic, with Walter Riedel and the German speaking Sudeten becoming Czech citizens. Around 1930 the political and economic conflict between the Sudeten and the Czechs turned violent, leading to the occupation of Czechoslovakia by the Nazi regime in 1938. At this time 70\% of the total Czech glass production was dominated by the

Sudeten. In this time the Riedels emerged to the world as a leading manufacturer of perfume flacons and color overlaid gift items, chandeliers and chandelier parts. Walter Riedel inherited the mechanical genius of his father, developing extremely advanced mold techniques. Those products were then refined by cutting, being mounted onto metal and then wired for electricity. The war and the Nazis forced the industry to change from luxury goods to strategic war products. Walter Riedel and part of this team worked on picture tubes, part of the radar used for monitoring airspace. This was a unique technological achievement for that time, with Walter increasing the available diameter of the tube from 38 cm to 76 cm .
This invention became his destiny. When the Russian army conquered Berlin in 1945, they found an intact tube and were very eager to locate the scientist. In this era of Stalin, they forced Walter Riedel to sign a five year work contract and held him prisoner in Russia for 10 years. By the end of the Second World War in 1945, the Riedels' property and companies were confiscated and nationalized by the Czechs. The Riedels lost their home.
Walter Riedel moved to Austria in 1955. The Swarovskis, with whom the Riedels were very friendly, hosted Walter Riedel and offered him and his son, Claus J. Riedel, a new start in Kufstein Austria, by reopening a glass factory, specializing in hand-made items, in 1956.

[1]
The $9^{\text {TH }}$ GENERATION, Claus J. Riedel (19252004) had a vision. He changed stemware from traditional colored and cut glass to plain, unadorned, thin blown, long stemmed wine glasses. He gained immediate recognition from sophisticated customers and museums The many design awards signaled that a new era had begun. Museums bought pieces for their exhibitions, like the MOMA in New York, which today still has Riedel in their permanent collection. Based on his unique designs, Claus J. Riedel was the first person in history ever to recognize the effect of shapes on the perception o alcoholic beverages. His work has influenced and changed the appearance of stemware forever. His masterpiece, "Sommeliers", was introduced in Orvieto nearly 40 years ago, the first ever stemware line to be based on the character of wine.

$10^{\text {TH }}$ GENERATION, Georg J. Riedel, born 1949, joined the family business in 1973. Under his direction, the Riedel firm evolved into a globally operation company. Georg founded a network of Riedelowned subsidiaries, starting in 1979 by opening Riedel USA and continuing the expansions to Canada in 1992, Germany 1996, Japan 2000 and UK 2001. In 2006 he founded Riedel Development, specializing in private label offers. In 2004, Georg bought the German-based companies Nachtmann and Spiegelau, operating the three brands (Riedel, Nachtmann, Spiegelau) under "Riedel Glas Works", one of the largest producers of quality glass in Europe. Starting in 1987, with the support of winemaker friends like Angelo Gaja, Christian Moueix, Robert Mondavi and the endorsement of wine publications such as Robert Parker's The Wine Advocate, the Wine Spectator, Decanter Magazine and many others, Georg was fortunate to lift "his Riedel glasses" onto the tables of the wine world. Under his leadership, Riedel became the world's leading wine glass company.

AUSTRIA (Head Office) Tiroler Glashüte GmbH • Weissachstraße 28-34•6330 Kufstein Phone: +43 (0) 537264896 • Email: inf@@riedel.com • riedel.com
NK. $\because \quad$ AUSTRALIA RSN Australia Ply Limited • 201/32 Walker Street • North Sydney NSW 2060, Australia

* : Phone: +61 299660033 • Email: info@rsnaustralia.com.au • riedel.com

CANADA Crystal of Canada, Inc. - 110 Fieldcrest Avenue Raritan Plaza 1, $4^{\text {h }}$ Floor •Edison, NJ 08837, USA
Phone: +1 9054598936 • Email: info@riedelusa.com • riedel.com
CHINA RSN Crystal Trading Shanghai Co. Ltd. • Unit 1702, BM Tower • No. 218 Wusong Road • Shanghai China 200080 Phone: +86 2160707358 - Email: info.asia@riedel.com - riedel.com

FRANCE RSN Crystal France • 18 Avenue Franklin Delano Roosevelt • 75008 PARIS, France Phone: +33142898608•Email: riedelfrance@riedel.com
GERMANY RSN Germany • Zacharias-FFank-Straße 7 • D. 92660 Neustadt a.d. Waldnaab Phone: +49 (0) 9602 30-0 • Email: info@riedel.com • riedel.com
JAPAN RSN Japan Co. LTd. • Aoyama Twin Tower (West) 2 F • 1-1-1-MinamiAoyama • Minato-Ku • Tokyo 107-0062, Japan Phone +81345306990 • Email: info@riedel.co.jp • riedel.co.jp
N NEW ZEALAND RSN New Zealand Pry Limited • PO Box 99841, Newmarket 1149 Auckland, NZ Phone +61299660033 • Email: info@rsn.co.nz
SWITZERLAND Royal Porzellan AG • Reblaubenweg 13•6047 Kastanienbaum, Schweiz
Phone: +41413401366 • EMail: info@royal-porcellan.ch
NLUNITED KINGDON RSN.UK Ltd t /a Riedel • Lakeside House • 3 Trentham Office Village • Trentham Lakes South • Stoke on Trent, ST4 8GH, United Kingdom
シin Phone: +44 (0) 1782646105 • Email: inf@@riedel.co.uk

USA Crystal of America, Inc. • 110 Fieldcrest Avenue Raritan Plaza 1, $4^{\text {h Floor • Edison, NJ 08837, USA }}$ Phone: +17323468960 • Email: info@riedelusa.com

CAUTION: A Riedel glass is a grape varietal specific wine tool! This shape works best with wines made from specific grapes. Please read the instructions below to guarantee maximum enjoyment.

Riedel has researched the grape varietal sensation, leading to the conclusion, on which the world's wine experts agree; that the enjoyment of aroma, taste, texture and finish of a wine, is maximized by using the right "WINE TOOL"



[^0]:    Height: $282 \mathrm{~mm}, 11$ inch Widest Ø: $106 \mathrm{~mm}, 4-1 / 8$ inch

[^1]:    Clesmen
    Height: $\quad 183 \mathrm{~mm}, 7-1 / 4$ inch
    Widest $\varnothing: 70 \mathrm{~mm}, 2-3 / 4$ inch
    Capacity: $170 \mathrm{ccm}, 6$ oz
    Design: 1998

